

SOC380 Regional Cultural Management

3rd and 4th quarters, Junior

Instructor	HIGASHIMURA JUNKO
Style of Class	Lecture
Number of Credits	2
Day and Period	To be advised

Course Description

Students will learn about historical culture shaped in the context of regional society, gaining a deeper understanding of theories and techniques relating to practice and management, as well as about the creation and transmission of regional culture. We will conduct a survey analysis of the historical culture and heritage of the local community and develop insights on how they can be utilized. Along the way, we will identify issues relating to the relationship between historical culture and the social and natural environment, better models of community development to bring local residents together practitioners in the public and private sectors, and specific methods of regional cultural management, and engage in a hands-on manner toward their resolution.

Course Objectives

To learn in a hands-on manner about the various aspects of museum management and models of community development that make use of historical culture, and to gain a deeper understanding of the preservation and transmission of regional culture rooted in an international perspective.

Prerequisites

Invitation to Archaeology (Common General Ed. Courses), Cultural Resources

Class Materials

Reference Text

Ishikawa Tetsuya, Nemoto Akira, and Yoshimi Shun'ya, *Tsunagaru toshokan hakubutsukan monjokan: Dejitaru-ka jidai no chi no kiban-dzukuri e* (Linked Libraries, Museums, and Archive: Building a Basis in an Age of Digitalization), Tokyo Daigaku Shuppankai.

Course Method

The instructor will give lectures and assign projects on a regular basis. As appropriate, students will hold discussions in small groups, remaining conscious of the interactive nature of the class. Field trips will also be undertaken as appropriate.

Evaluation/Assessment

Students will summarize and submit short reports relating to topics in the lectures. In addition, active participation in the discussion is expected.

Grading

30%	Regular Short Reports
20%	Participation in Class Discussion
50%	Final Exam

Course Schedule

Week 1: The Constituent Elements of Regional Culture

This class defines and identifies the constituent elements of the "cultural resources," such as cultural assets and cultural heritage, pertaining to regional culture.

Week 2: Current Trends in Regional Cultural Studies (1): Overseas

An overview of the current state of regional cultural management outside Japan.

Week 3: Current Trends in Regional Cultural Studies (2): Japan

An overview of the current state of regional cultural management in Japan.

Week 4: Regional Culture and the Natural Environment

Introducing the natural environment that envelops regional culture and clarifying the relationship between the environment and cultural preservation.

Week 5: Regional Culture and Historical Context

Introducing the historical context that shapes regional culture and clarifying the relationship between such contexts and cultural preservation.

Week 6: Regional Culture and Traditional Industry

An overview of local traditional industry through which to examine the transmission of technical knowledge and cultural reproduction.

Week 7: Museum Management (1): Aspects of Cultural Activities

An overview of various aspects of cultural activities based in regional museums.

Week 8: Museum Management (2): Perspectives on Lifelong Learning

Thinking about the management of regional museums from a lifelong learning perspective.

Week 9: Museum Management (3) Partnerships with Schools and Communities

Thinking about the museum management from the perspective of partnerships with local schools and communities.

Week 10: Historical Culture and Community Development (*machizukuri*) (1) Archaeological Heritage

Case studies for thinking about models of community development that make use of the archaeological heritage that shapes historical culture.

Week 11: Historical Culture and Community Development (*machizukuri*) (2) Textile Industry

Case studies for thinking about models of community development that have focused on the history of the textile industry.

Week 12: Historical Culture and Community Development (*machizukuri*) (3) Tourism Resources

Case studies for thinking about historical cultural resources and tourism development.

Week 13: Internationalization and the Transmission of Regional culture (1) Japan

Clarifying the challenges facing the transmission of regional culture in the increasingly international context of contemporary society.

Week 14: Internationalization and the Transmission of Regional culture (2) Overseas

Clarifying the challenges facing the transmission of regional culture in the increasingly international context of contemporary society.

Week 15: Summary

Summarizing the content of the previous classes and thinking about the significance of cultural transmission toward local cultural preservation and sustainable social development from an international standpoint.

Preparation and Follow-up

- 1) Students should read through the reference text listed above. Since preparatory materials will be distributed in class, these should be read before the next class (about 1 hour).
- 2) Students should deepen their understanding by reviewing the contents of the lectures along with the handouts. Students will be expected to summarize reports of museum visits as well as assignment given in class (about 1 or 2 hours).