

# LIT400 Irish Literature

1st and 2nd quarters, Senior

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<b>Instructor</b>	Laura Kobata
<b>Style of Class</b>	Lecture
<b>Number of Credits</b>	2
<b>Day and Period</b>	To be advised

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## Course Description

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This course introduces students to a range of Irish fiction, drama, and poetry (we will also view a few Irish films, time allowing). We will look at the Irish narrative through the lenses of historical, political, and cultural events, with a focus on how modern Irish writers continue to relate to and interrogate the historical and literary past of Irish literature as they shape present day Irish narratives.

## Course Objectives

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- Obtain a general introduction to the rich history of Irish literature and of how Irish writers have responded to the complex history and politics of Ireland.
- Explore the relationship between politics and language.
- Develop and sharpen skills of literary analysis and interpretation.

## Prerequisites

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TOEFL500, ENG100a&ENG100b and at least one of the following LIT200,LIT300 or LIT310

## Class Materials

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Readings to be purchased  
Journal (B5)

## Evaluation/Assessment

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| • Reading Responses/Journal   | 35% |
| • Exams<br>(Midterm (Formal Reading Response Paper) 15%; Final (Take-home Exam 25%) | 40% |
| • Active Speaking and Discussion  | 25% |

## Course Schedule

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<b>Week:</b>	<b>Focus</b>
Week 1	Introduction and Orientation to the Course
Week 2	Introduction to Irish Literature
Week 3	Irish History and Myth
Week 4	Film: The Secret of Roan Inish
Week 5	The Irish Literary Revival
Week 6	The Irish Literary Revival & Irish Modernism
Week 7.5	Review and <b>Mid-term (End of Quarter 1)</b>
Week 8	The Easter Rising and the War
Week 9	Civil War and the Irish Free State & Irish Post Modernism
Week 10	Northern Ireland Troubles Film: The Crying Game
Week 11	Irish Prose & Short Story
Week 12	Contemporary Irish Short Story
Week 13	Film: Angela's Ashes

Week 14	Contemporary Irish Poetry
Week 15	Contemporary Irish Poetry
Week 16	Review and <b>Final Examination (End of Quarter 2)</b>

### **Preparation and Follow-up**

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- Preparation: Read the relevant portions of the reference materials (about one hour)
- Follow-up: Review the content of the lecture and note any points you are not sure of (about one hour)