

MLC300 Chinese Literature

1st and 2nd quarters, Junior

Instructor	TAMURA YOKO
Style of Class	Lecture, seminar
Number of Credits	2
Day and Period	To be advised

Course Description

In this course, students will learn about the literature of the Chinese-speaking world from the twentieth century onward. After learning some introductory historical background about this literature, students will read literary works, mostly from the People's Republic of China, but also from Taiwan, Hong Kong, and Southeast Asia, whose histories and cultures are different from that of the Chinese mainland. In explicating the literary works, focusing on concepts such as "crossing boundaries" and "intermixture," we will deepen our understanding of the multiple ethnicities that coexist in Chinese society.

Course Objectives

The objectives of the course are as follows:

- (1) To read literature of the Chinese-speaking world and analyze its distinctive traits
- (2) To understand the backgrounds of these works and to consider the literary history of the Chinese-speaking world from the twentieth century onward by reading works from several regions

Prerequisites

None in particular.

Class Materials

The following is a tentative list of course materials:

- 1) Kwansai Gakuin Daigaku Shuppankai, *Chuugoku gendai bunka 14 kou* (Contemporary Chinese Culture, 14 Lectures), 2014.
- 2) Fujii Shozo, *Chuugokugoken bungaku shi* (History of the Literature of the Chinese-Speaking World), Tokyo Daigaku Shuppankai, 2011.
- 3) *Korekushon Chuugoku doujidai shousetsu shiriizu* (Series of Collected Contemporary Chinese Novels), 2012.
- 4) *Taiwan nettai bungaku shiriizu* (Series of Taiwanese Tropical Literature) (2010-2011), Jinbun Shoin.
- 5) *Taiwan sekusharu mainoritii bungaku shiriizu* (Series of Literary Works by Taiwanese Sexual Minorities), Sakuhinsha, 2008-2009.

Course Method

This course will consist of both lectures and seminar-type activities. In the introductory portion of the course, the instructor will present and explain the literary works. For each class session in the seminar portion, designated students will make presentations describing the background, plot, and interpretation of assigned literary works. After that, the entire class will discuss the content of the presentations.

Evaluation/Assessment

Discussion:

This class will include discussions during each seminar session. The content of the discussions will include (1) presentations by students, and (2) comments by the whole class.

Grading

- 45% Discussions
- 55% Reports

Course Schedule

Week 1: Orientation

Week 2: Explanation and selection of the assigned literary works

Week 3: Overview of the literary history of the Chinese-speaking world

Week 4: Presentations and discussion

Week 5: Presentations and discussion

Week 6: Presentations and discussion

Week 7: Presentations and discussion

Week 8: Presentations and discussion

Week 9: Presentations and discussion

Week 10: Presentations and discussion

Week 11: Presentations and discussion

Week 12: Presentations and discussion

Week 13: Presentations and discussion

Week 14: Presentations and discussion

Week 15: Presentations and discussion

Preparation and Follow-up

- Preparation: Read the assigned literary work and write down your own opinions (about one hour)
- Follow-up: Read materials related to the works discussed in class (about one hour)