

# MLC400 Seminar on Chinese Culture

1st and 2nd quarters, Senior

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<b>Instructor</b>	NAGAI TAKAHIRO · TAMURA YOKO
<b>Style of Class</b>	Lecture, seminar
<b>Number of Credits</b>	2
<b>Day and Period</b>	To be advised

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## Course Description

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This course will deal with the visual media of the People's Republic of China, and it will be conducted in a seminar format featuring discussions of the distinctive features of Chinese society, Chinese traditional and modern artistic styles, and the problems associated with them. In specific terms, students will learn to discern the evolution of the human figures and symbols that have appeared in posters, paintings, illustrated story books, and stage plays, and in doing so, consider the changes in Chinese society that began in the twentieth century.

## Course Objectives

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The objectives of this course are as follows:

- (1) The ability to read Chinese texts on one's own, using a dictionary
- (2) A deeper understanding of modern Chinese history
- (3) Consideration of the modernization of traditional patterns in Chinese culture

## Prerequisites

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Chinese I-IV

## Class Materials

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This is a tentative list of course materials:

- (1) Takeda Masaya et al., *Chuugoku bunka 55 no kiiwaado* (Fifty-five Key Words in Chinese Culture), Minerva Shobo, 2016.
- (2) Takeda Masaya, *Shin sennen zushou bankai* (The New Banquet of One Thousand Years of Iconography), Sakuhinsha, 2001.
- (3) Maki Yoichi; Matsuura Tsuneo; and Kawata Susumu, *Chuugoku no puropaganda geijutsu* (Chinese Propaganda Art), Iwanami Shoten, 2000.

## Course Method

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This course will be conducted in a seminar format. In each class session, designated students will make presentations describing the background, an overview, and an explication of the assigned works. After that, the entire class will discuss the content of the presentations.

## Evaluation/Assessment

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Discussion:

This class will include discussions during each seminar session. The content of the discussions will include (1) presentations by students and (2) comments by the whole class.

## Grading

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45% Discussions

55% Reports

## Course Schedule

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**Week 1:** Orientation

**Week 2:** Explanation and selection of the assigned works

**Week 3:** Overview of visual media in the People's Republic of China

**Week 4:** Presentations and discussion

**Week 5:** Presentations and discussion

**Week 6:** Presentations and discussion

**Week 7:** Presentations and discussion

**Week 8:** Presentations and discussion

**Week 9:** Presentations and discussion

**Week 10:** Presentations and discussion

**Week 11:** Presentations and discussion

**Week 12:** Presentations and discussion

**Week 13:** Presentations and discussion

**Week 14:** Presentations and discussion

**Week 15:** Presentations and discussion

**Preparation and Follow-up**

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- Preparation: Read the assigned works and write down your own opinions (about one hour)
- Follow-up: Read materials related to the works discussed in class (about one hour)