

ICS110 Project Based Learning Introduction-B

4th quarter, Freshman

Instructor	TERAOKA HIDEO, LEHNER ALBERT JOSEPH JR, KIHARA YASUKI, MATSUDA KAZUYUKI, KOBATA KOUJI, HOSOYA RYUHEI, JANNUZI CHARLES EDWARD, KING KELLY JEAN, NAGAI TAKAHIRO, ISOZAKI KOTARO, HENNESSY CHRISTOPHER ROBERT, BECCE NICOLANGELO, LOMBARDI IVAN
Style of Class	Seminar
Number of Credits	2
Day and Period	Friday, Periods 3-5

Course Description

This is a project based course which focuses on English language literacy practices through storytelling. As such, this course focuses on the use of storytelling and story sharing activities for the purpose of communication. Storytelling is an authentic literacy practice, one in which all cultures engage. As such, storytelling that can be utilized to suit different audiences and modalities, and the course will consider some of these, such as 1) oral traditions and folk tales, 2) picture books, and possibly 3) digital and collaborative storytelling. The course aims to support students' overall English language literacy skills (including reading fluency and vocabulary development) as well as their presentation skills through engaging in "literacy in action." Students will research about and learn a number of stories, and will engage directly in storytelling and story sharing through the use of picture books, or through role playing or acting out parts.

The course project will be a storytelling event held at the Bunkyo campus toward the end of the quarter (during the weekend) in which students will engage with people from the local community through the medium of stories. In particular, elementary school and junior high school students from Fukui city and surrounding areas will be encouraged to attend this event.

Students in the course will work in teams of 3 or 4. All students are expected to fully participate in finding appropriate stories for their specific audiences, creating materials to use in storytelling or story sharing, organizing and promoting the event, and engaging in storytelling and/or story sharing with an audience. All students must prepare and take part in this event in order to get course credits.

Course Objectives

- (1) actively engage in an authentic use of English through storytelling
- (2) understand and appreciate a number of different approaches to literacy and multicultural literacy practices
- (3) further develop their critical thinking skills through their analyses of stories, tales and different approaches to storytelling
- (4) develop and enhance their collaborative skills-- through planning, developing and engaging in an on-going, meaningful project with each other and with children in the community
- (5) create important relationships with local children, teachers and adults in the community

Prerequisites

None.

Class Materials

A reading packet will be available. It will include short readings or articles about the different uses of storytelling in different cultures, articles on the "power" of storytelling, children's stories and articles on how to use storytelling in the language classroom.

Evaluation/Assessment

- Written exercises (group reports & journals/in class writing) 25%
- Event Preparation, Mini-Presentations, Active Speaking and Discussion 25%
- The STORYTELLING EVENT 50%

Attendance Policy: (per quarter)

100% attendance is expected, though up to one (1) of the total number of class meetings may be excused. Two (2) absences will result in a failing grade. Only personal family emergencies and urgent medical care are recognized as legitimate excused absences; otherwise, students are expected to attend classes. Medical absences can only be excused with a receipt of payment from a recognized clinic or hospital. Students must be on time. Three (3) late arrivals will result in one absence.

Course Schedule (subject to change)

WEEK 1	Introduction to Course/Syllabus
	<ul style="list-style-type: none"> ● Each student should tell/share a story he/she brought to class ● TIMED READING Read about myths, fables & fairytales and legends ● Watch Videos on traditional story types ● Form Groups for the Event ● Discuss the EVENT, and which audience your group would like to interact with ● ORGANIZE & DECIDE LEADERS FOR THE EVENT
WEEK 2	
	<ul style="list-style-type: none"> ● BEGIN READING ON HOW TO TELL & SHARE STORIES WITH CHILDREN ● DISCUSS HOW TO BEST WORK WITH AN AUDIENCE ● Watch storytellers in action/VIDEO ● Practice 'true' stories ● Check out some children's stories at a LOCAL LIBRARY
WEEK 3	
	<ul style="list-style-type: none"> ● SPEAKING EXERCISES... TELL A STORY ABOUT YOUR HOLIDAY OR TIME OFF ● BY THIS DATE ALL GROUPS MUST DECIDE ON THE STORY THEY WILL TELL ● <u>FIRST GROUP REPORT DUE TODAY</u>
WEEK 4	
	<ul style="list-style-type: none"> ● ALL MATERIALS FOR <u>PR</u> READY BY TODAY ● SPEAKING EXERCISES ● WATCH STORIES/ Animated or others ● Group WORK ON MATERIALS... PREPARE....
WEEK 5	
	<ul style="list-style-type: none"> ● WORK IN GROUPS ON OVERALL ORGANIZATION & GROUP ROLES
WEEK 6	
	<ul style="list-style-type: none"> ● SPEAKING EXERCISES ● GROUP WORK & PREPARATION
WEEK 7	
	<ul style="list-style-type: none"> ● PRACTICE: Work in groups – practice for another group ● THE WHOLE SEQUENCE FOR The EVENT
WEEK 8	
	<ul style="list-style-type: none"> ● Class Wrap Up ● Individual Story Sharing ● Submit Final Group Report

Preparation and Follow-up

- Preparation: Read the relevant portions of the reference materials (about one hour)
- Follow-up: Review the content of the lecture and note any points you are not sure of (about one hour)