| 1. 文化・社会系 Culture and Society Field | | | CS-S1 |
|-------------------------------------|--|----------|--------|
| 授業科目名 | 英米文学 I | 単位数 | 2 |
| Course Title | British and American Literature I | Credit | |
| 担当教員 | JONES Dylan | 開講学期 | 春学期 |
| Instructor | | Semester | Spring |
| キーワード | | 1 0 :0 | |
| Keywords | History English Literature Old English Middle English Chaucer Shakespeare Swif | | |

授業概要 Course summary

This course aims to give students an overview and appreciation of the history of English Literature: tracing its development from its Old English origins through to Middle English, the Renaissance, and into the 18th Century. This course introduces the works of Chaucer, Shakespeare, and Swift, writers who have had a major influence on English language, literature, and Western culture.

到達目標 Course goal

Students should develop an appreciation and understanding of some representative English Literature from different eras while also developing their English language ability. All 4 skills (reading, writing, listening, and speaking) will be used extensively, so those 4 skills should improve. In addition, students' reflective and critical thinking skills should develop as they benefit from the extensive intercultural interaction, and they should be able to personalize their learning to make it meaningful for them.

授業内容 Course description

Week 1: course outline.

Weeks 2 & 3: Old English (The Battle of Maldon).

Weeks 4-7: Middle English (Chaucer's The Canterbury Tales).

Weeks 8-11: The Early Modern Period (Shakespeare).

Weeks 12-15 Restoration & C18th Prose (Swift's Gulliver's Travels).

Week 16: Final Test.

準備学習(予習・復習)等 Preparation / Review

- 1) Reflect on and discuss literature readings in class
- 2) Read next chapters of literature at home & prepare notes & questions to lead/join discussion in next class
- 3) Instructor-students/students-students engage in discussions; Instructor facilitates study of next chapters

授業形式 Class style

This class is a mixture of mini-lectures, student presentations, and interactive class discussions.

成績評価の方法・基準 Method of evaluation

Active Participation, in-class work & homework 40%

Presentation 30%

Final Test 30%

教科書・参考書等 Textbook and material

Stories from Shakespeare (Penguin Readers, Level 3) by Anne Collins. Pearson ESL, 2001. ISBN 0582426944

+ other readings and handouts from instructor

| 受講要件・予備知識 | 散 Prerequisite |
|-----------|----------------|
| | |
| | |
| その他の注意事項 | Note |
| | |
| | |