



Course Listings

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Academics

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Code No.	Subject	Courses of Instruction	Year	Term	Credit
970041	English Conversation and Composition II	This course builds on the first level introduction to develop students' English conversational abilities and writing.	1	1	3
970042	English Conversation and Composition II	This course builds on the first level introduction to develop students' English conversational abilities and writing.	1	2	3
17A101	Introduction to English Linguistics	This course introduces basic concepts of English phonology, morphology, syntax, semantics- and- pragmatics, linguistics which can help students prepare themselves for the English major.	2	1	3
17A102	Understanding Poetry in English	This course, as a general introduction to the elements of poetry, enables students to read many poems in English with interpretation and pleasure, and provides them with lots of famous poems for appreciation so that they can enjoy and analyze English poems.	2	1	3
17A116	English Pronunciation and Listening	This course aims to enhance an ability of listening comprehension from the views of English phonetics.	2	1	3
17A103	English Grammar	By studying contemporary English grammar, students can develop such abilities as English reading comprehension, composition and speaking, and also gain a perspective on theoretical English grammar.	2	2	3
17A105	Understanding British and American Fiction	This course enables students to understand British and American fiction by surveying major works and authors and particularly analyzing and criticizing the selected major novels.	2	2	3
17A106	Understanding British and American Drama	This course surveys the development of British and American drama by analyzing epoch-making plays, and lets students	2	2	3

		have a critical perspective on drama and literature.			
17A126	English Conversation I	This course is an introduction to English Conversation. Students will learn basic idioms and develop basic conversation fluency with some attention to grammar.	2	2	2
17A117	Basic English composition	This course aims to develop a writing ability of what the students are thinking through the practice of short sentence writing drills.	2	2	3
17A108	History of British Literature	This course aims to enhance the ability of reading comprehension by reading a variety of advanced materials in English.	3	1	3
17A127	English Conversation II	This is the second sequence in English Conversation. It will build on introductory course as students develop fluency and vocabulary.	3	1	2
17A120	Advanced English Composition	This course aims to enhance a writing ability of thesis or other documents through practice with special reference to long sentence writing drills.	3	1	3
17A128	English Conversation III	This is the third sequence in English conversation. Fluency, vocabulary, grammar will be developed.	3	2	2
17A118	Advanced Readings in English	In this course, the students will develop their ability to read advanced readings in English on various subjects, and improve their ability to translate them into Korean.	3	2	3
17A201	19th Century American Literature	A comprehensive survey of 19th century American literature in each genre so that students can understand the backgrounds and features of some representative works.	2	1	3
17A215	19th Century British Literature	The students will understand the background and characteristics of the 19th century British literature, while reading selected works by Romantic and Victorian writers.	2	1	3
17A216	Multimedia English	This course aims to learn a variety of English expression through internet and media data, and to enhance a practical English ability on the basis of reading, writing and speaking.	2	2	3
17A217	Anglo-American Society and Culture	This course aims to understand overall know-	2	2	3

		ledge of Anglo-American culture and society through a general survey of the custom, popular culture, geography, history, politics and economy in the States and the U.K.			
17A114	History of American Literature	By overviewing the best literary works of American literature, this course aims to make students understand the spirit of each times and the views of life of great writers.	3	1	3
17A203	English Syntax	By studying the basic principles of transformational generative grammar and applying them to English syntactic analysis, students are subject to understand the characteristics of basic principles of transformational grammar.	3	1	3
17A219	Translation: Theory and Practice	This course aims to promote a translation ability of all kinds of writings in English through a training of basic theories of translation.	3	1	3
17A234	Understanding Shakespeare	In this course, the students will understand and appreciate Shakespeare's literary works in the theatrical, literary, and cultural contexts in which he originally wrote. For this purpose, they will read some of his plays and sonnets, and watch some films based on his plays.	3	1	3
17A112	20th Century American Literature	This course surveys 20th century American literature into each genre and the backgrounds and features of representative works.	3	2	3
17A119	Advanced Practical English	This course aims to develop an ability of practical English for job application through the evaluation by TOEFL or TOEIC test.	3	2	3
17A206	English Phonology	Focused on generative phonology including distinctive features, syllable structure, sound patterns and their rules, this course can be applied to practical language activity.	3	2	3
17A207	English Semantics	This course aims to familiarize students with the basic terms and concepts of semantics as well as the aim and scope of major areas of meaning. Special emphasis is placed on students' development of concepts of semantics by doing practice exercises in the coursebook.	3	2	3
17A209	Modern British and American Drama	A general review of the main British and American plays of the 20th century to reveal the background spirit of the age.	3	2	3

17A211	20th Century British Literature	This course helps students understand the characteristics and background of 20th century British literature by surveying its genres.	4	1	3
17A212	British and American Short Stories	Through the appreciation of a wide range of American and British short stories, this course helps students understand the characteristics of a short story as a genre and cultivate their ability to properly appreciate literary works.	4	1	3
17A214	Introduction to English Literary Criticism	As an introductory perspective on literary criticism, this lecture helps students figure out basic literary theories and critical elements, and provides them with major critical essays so that they can have a glimpse of critical methods by a historical survey of literary criticism.	4	1	3
17A205	English Renaissance Literature	Students are led to understand the background and characteristics of English Renaissance literature and to read some selected works by its representative writers including Spenser, Shakespeare and Milton.	4	2	3
17A235	Teaching Methods of Practical English	This course helps students to understand the teaching methods of practical English on the basis of theoretical knowledge in English linguistics.	4	2	3
17A903	Theories of English Education	The course is designed to have students develop an understanding of the issues involved in the instruction of second/foreign language learning, teaching, and acquisition. Eventually the students will be able to articulate the essential concepts and theories of English language education.	3	2	3
17A904	English Teaching Material development and Teaching Methods	The major purpose of this course is to have students be able to articulate the essential principles of materials design and teaching, to establish appropriate course goals and accompanying instructional objectives, and to demonstrate their ability to adopt, adapt, and create authentic materials which are appropriate to specific learner needs (e.g. level-differentiated instruction) within the context of a well-sequenced lesson.	4	1	3
17A905	English Logic and Writing	The course is designed to develop students' logical thinking, which in turn enables them to write in English in a coherent and cohesive manner.	4	1	2



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